VOLUME 51 • Contents • 1992

ARTICLES PAGE

Guest Editor's Introduction 1
SANDRA DOLBY-STAHL

The Personal Narrative and Salinger's *Catcher in the Rye* 5
DANIELLE ROEMER

The Personal Narrative in Fiction: Faulkner's *The Rievers* 11
KEVIN I. EYSTER

Miss Jane and Personal Experience Narrative: Ernest Gaines' *The Autobiography of Miss Jane Pittman* 23
MARCIA GAUDET

Personal Narrative, Melville's *The Confidence Man*, and the Problem of Deception 33
KENNETH D. PIMPLE

Literary Objectives: Hurston's Use of Personal Narrative in *Mules and Men* 51
SANDRA DOLBY-STAHL

Questioning Tradition: Spiritual Transformation Images in Women's Narratives and *Housekeeping* by Marilynne Robinson 65
HEATHER BOHANNAN

Erotic Storytelling: Sexual Experience and Fantasy Letters in *Forum* Magazine 81
DEE L. MCENTIRE

Narratable and Unnarratable Lives 97
MARK E. WORKMAN

Kancil: From Mischief to Moral Education 111
KATHIE CARPENTER

On Relationships between Folk Music and Folk Games 129
JANET M. CLIFF

Knockers, Knackers and Ghosts: Immigrant Folklore in the Western Mines 153
RONALD M. JAMES

Occupational and Individual Identity Among Ohio Railroad Workers of the Steam Era 219
TERRY LONG

Cajun and Creole Treaters: Magico-Religious Folk Healing in French Lousiana 237
ROCKY SEXTON
"The Jell-O Syndrome": Investigating Popular Culture/ Foodways 249
SARAH E. NEWTON
An Alsea Personal Narrative and Its Historical Context 269
WILLIAM R. SEABURG
A New Look at the Folk Speech of American Tramps 287
THOMAS E. MURRAY
Enlarging Life Through Miniatures: Bill Austin's Roadside Carnival 303
JOANNE RAETZ STUTTGEN

NOTES AND COMMENTS
The Self-Declared Folklorist: Howlings of a Lone Wolf 179
BILL ELLIS
Response to Michael Owen Jones 187
ROBERT MCCARL
Amerindian English Invocative Discourse Layers 189
GUILLERMO BARTLETT
The Practical Joke in *Huckleberry Finn* 197
ALAN HUNT AND CAROL HUNT
Coyote as Cheat in Comanche Folktales 202
LAWRENCE M. SCHOEN AND JAMES L. ARMAGOST
A Recently Received Native American Shamanistic Myth of Little Spirits 207
WILLARD JOHNSON

FILM REVIEW
Kati Johnston and Taggert Siegel, *Blue Collar and Buddha,* by Janet M. Cliff 215
KCTS/9 Television, *Loggers and their Lore,* by Donna Reid 217
Les Blank and Maureen Gosling, *Yum, Yum, Yum!: A Taste of the Cajun and Creole Cooking of Louisiana;* Peterson, David, *Fine Food, Fine Pastries, Open 6 to 9* by Lin T. and Theodore Humphrey 317
Dane Archer, *A World of Gestures: Cultural and Nonverbal Communication* by Magda Ferl 320

Beth Harrington, *Ave Maria: The Story of the Fisherman's Feast;* Gulla, Katherine, *My Town—Mio Paese,* by Luise Del Guidice 322

Editorial 109
PACK CARNES